

The Science-Fiction COLLECTOR

COMBINED WITH:



IN THIS ISSUE:

AVRAM DAVIDSON

MICHAEL AVALLONE

DENNIS LYND

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JOHN NANOVIC

UNCANNY TALES

HARLEQUIN

Now Combined As
MEGAVORE

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EDITORIAL

As usual, this issue did not come out when I wanted it to. Contributing to the lateness of the issue were: the bulk of this issue was done on a word-processor, but my printer did not arrive until the 5th of June, at which time I was able to run off the masters; the Science Fiction Collector has now been merged with Age of the Unicorn to form the new magazine you now hold in your hands; etc., etc. I won't bore you with further details.

It should not happen again, however, as the word-processing equipment I have makes it an (relatively) easy task to prepare issues well in advance. (In fact, 90% of the article content of issue #10 to be out August 1, 1980, is already safely stored on a floppy disk, ready to print out at my convenience.) It is also easy to make changes right up to the point of printing, which should eliminate many errors which formerly crept into my bibliographies especially.

Michael Cook, former editor of Age of the Unicorn, wrote to tell me that since many people had inquired, he would like to advise all of his friends and former subscribers that he suffered a mild heart attack on April 19th and was hospitalized for 9 days. He is now at home convalescing for 8 weeks. He is recovering, but must cut his work load.

I am still looking for good articles in the fields of science fiction, fantasy, horror, mystery, pulps, old paperbacks, etc. We are also looking for more extensive works in the bibliographic field to publish as separate works.

If we do publish your article in MEGAVORE, we extend your subscription by one issue, and send you five vanity copies of the issue in which your article appears. I hope at a later date to be able to pay more for articles, but MEGAVORE has to become a little more self-supporting before I can do that. We will also extend your subscription by one issue for each new subscriber who subscribes and mentions your name as the reason for his subscription. We will do the same, also, if you send us the name of any sf or mystery store who is not carrying MEGAVORE, who subsequently starts carrying MEGAVORE in his store.

I am asking for your co-operation on the above so that MEGAVORE does not go the way of other advertising mediums for genre fiction. If I can get a good strong subscription and dealer base for the magazine, I can keep it going, and perhaps even go monthly. But it needs help.

Your advertising dollars help, too. Following page 24, you will find advertising rates for the magazine. I hope you agree that they are very reasonable, and will continue to support this venture.

Well, enough entreaty. No, wait amine, I forgot something. I am also looking for reviews of any kinds of material covered by this magazine, preferably of items currently in print, or about to be released. I can't promise an in-depth review of every book sent to me for review, but I will give ordering information and a brief comment on every title sent to me for review, with in-depth reviews by me given on a more-or-less arbitrary basis--the more the book interests me personally, the more likely it is to get a longer review.

What else can I say to fill up the page. MEGAVORE is also available for trade for other fanzines, both mystery and sf. I am also always willing to trade subscriptions, or books from my catalogs for: obscure Henry Kuttner/C. L. Moore material, including letters; programs (computer) in Applesoft Basic; oversize British sf paperbacks; advertisements in other's publications; hardcovers by Wallace, Wodehouse, Fredric Brown, Leslie Charteris, Burroughs, Kline, Christie, Raymond Chandler, Dashiell Hammett, Carroll John Daly, Gordon R. Dickson, Keith Laumer; Sterling E. Lanier, Robert Heinlein, Jack Vance, Philip Jose Farmer, Eric Frank Russell, Drexel Drake, and a few others. Please enquire first.

A BIBLIOGRAPHY OF AVRAM DAVIDSON

Compiled by Richard Grant

FICTION PUBLISHED AS PART OF A LARGER WORK

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Amphora

- (a) MAN AND MALICE, ed. Dean Dickensheet (Doubleday, 1973)

And Don't Forget the One Red Rose

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- (b) THE YEAR'S BEST HORROR STORIES, series IV, ed. Gerald Page (DAW, 1976)
- (c) GETTING EVEN, ed. Diana King (Bobbs-Merrill, 1978)

Apres Nous

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- (b) The Best from F&SF, 10th series, ed. Robert P. Mills (Doubleday, 1961)
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Arnten of Ultima Thule

- (a) Worlds of If August 1971
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Author, Author

- (a) F&SF July 1959
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Bumberboom

- (a) F&SF December 1966
(b) WORLD'S BEST SCIENCE FICTION third series, ed. Terry Carr & Donald Wollheim (Ace, 1967)
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- (e) THE DARK SIDE, ed. Damon Knight (Doubleday, 1965)
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- (a) Fantastic December 1977

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The Holy Man

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The Lineaments of Gratified Desire

- (see The Price of a Charm)
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The Lord of Central Park

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- (a) BEST OF THE BEST DETECTIVE STORIES, ed. Allen J. Hubin (E. P. Dutton, 1971)
- (b) THE REDWARD EDWARD PAPERS

Love Called This Thing (with Laura Goforth)

- (a) Galaxy April 1959
- (b) THE SIXTH GALAXY READER, ed. Horace Gold (Doubleday, 1962)
- (c) WHAT STRANGE STARS AND SKIES
- (d) SCIENCE FICTION FOR PEOPLE WHO HATE SCIENCE FICTION, ed. Terry Carr (Doubleday, 1966)

The Mad Sniper

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The Man Who Killed Sailors

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Manatee Gal Ain't You Coming Out Tonight

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- Nominated 1978 World Fantasy Awards Best Short Fiction

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- (see The Lord of Central Park)
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Mean Mr. Murray

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The Memory Bank

- (a) Ellery Queen June 1967

Milord Sir Smiht, the English Wizard

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Mirror, Mirror

- (a) F&SF October 1965

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- (b) WHAT STRANGE STARS AND SKIES

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- (c) OR ALL THE SEAS WITH OYSTERS

Naples

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- Winner 1979 World Fantasy Awards Best Short Fiction

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- (b) ELLERY QUEEN'S AWARDS 12th series, ed. Ellery Queen (Simon and Schuster, 1957)
- (c) THE QUINTESSENCE OF QUEEN, ed. Anthony Boucher (Random House, 1962)
- (d) ELLERY QUEEN'S THE GOLDEN 13, ed. Ellery Queen (World Publishing, 1971)
- (e) THE BEST OF AVRAM DAVIDSON
- winner 1957 Queen's Award (12th Annual Ellery Queen's Mystery Magazine contest)

Negra Sum

- (a) F&SF November 1957
- (b) OR ALL THE SEAS WITH OYSTERS

No Fire Burns

- (a) Playboy July 1959
- (b) THE YEAR'S BEST SCIENCE-FICTION: FIFTH ANNUAL EDITION, ed. Judith Merril (Simon and Schuster, 1960)
- (c) THE PLAYBOY BOOK OF CRIME AND SUSPENSE (Playboy Press, 1966)

Now Let Us Sleep

- (a) Venture September 1957
- (b) SF'58: THE YEAR'S GREATEST SCIENCE-FICTION AND FANTASY, ed. Judith Merril (Gnome Press, 1958)
- (c) OR ALL THE SEAS WITH OYSTERS
- (d) THE WORLDS OF SCIENCE FICTION, ed. Robert P. Mills (Dial Press, 1963)
- (e) NO LIMITS, ed. Joseph W. Ferman (Ballantine, 1964)
- (f) TIME OF PASSAGE, ed. Joseph Olander and Martin H. Greenberg (Taplinger, 1978)
- (g) THE BEST OF AVRAM DAVIDSON

O Brave New World!

- (a) BEYOND TIME, ed. Sandra Ley (Pocket Books, 1976)

The Ogre

- (see Ogre in the Vly)
- (a) Worlds of IF July 1959
- (b) WHAT STRANGE STARS AND SKIES

Ogre in the Vly

- (see The Ogre)
- (a) STRANGE SEAS AND SHORES
- (b) THE BEST OF AVRAM DAVIDSON

The Old Woman Who Lived with a Bear

- (a) THE ENQUIRIES OF DOCTOR ESZTERHAZY

Or All the Seas with Oysters

- (a) Galaxy May 1958
 - (b) THE FOURTH GALAXY READER, ed. Horace Gold (Doubleday, 1959)
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 - (g) FANTASY: THE LITERATURE OF THE MARVELOUS, ed. Leo P. Kelley (McGraw-Hill, 1974)
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- (b) SCIENCE FICTION SHOWCASE, ed. Mary Kornbluth (Doubleday, 1959)
- (c) OR ALL THE SEAS WITH OYSTERS
- (d) SPACE, TIME AND CRIME, ed. Miriam Allan deFord (Paperback Library, 1964)
- (e) THE BEST OF AVRAM DAVIDSON

Paramount Ulj

- (a) Galaxy October 1958
- (b) STRANGE SEAS AND SHORES

Pebble in Time (with Cynthia Goldstone)

- (a) F&SF August 1970

Peregrine! Alflandia

- (a) F&SF August 1973

The Phoenix and the Mirror

- (a) Fantastic May 1966
- (b) THE PHOENIX AND THE MIRROR
- (c) Chapter 8 included in THE BEST OF AVRAM DAVIDSON

Polly Charms, the Sleeping Woman

- (a) F&SF February 1974
- (b) THE ENQUIRIES OF DOCTOR ESZTERHAZY

Present for Lona

(a) Alfred Hitchcock March 1958

The Price of a Charm

(see The Lineaments of Gratified Desire)

(a) Ellery Queen December 1963

Quick with his Hands

(a) F&SF August 1967

A Quiet Room with a View

(a) Ellery Queen August 1964

The Redward Edward Papers

(a) THE REDWARD EDWARD PAPERS

The Restorer of Balance

(a) Ellery Queen September 1965

Revolver

(a) Ellery Queen October 1962

(b) ELLERY QUEEN'S MYSTERY MIX, ed. Ellery Queen (Random House, 1963)

Rite of Spring

(a) ORBIT 8, ed. Damon Knight (Putnam, 1971)

(b) THE BEST OF ORBIT, ed. Damon Knight (Berkley, 1975)

The Roads, the Roads, the Beautiful Roads

(a) ORBIT 5, ed. Damon Knight (Putnam, 1969)

Rogue Dragon

(a) F&SF July 1965

(b) ROGUE DRAGON

—nominated 1965 Nebula Award Best Novella

Rookie Cop

(a) Ellery Queen July 1972 .

Sacheverell

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(b) THE BEST FROM F&SF, 14th series, ed. Avram Davidson (Doubleday, 1965)

(c) STRANGE SEAS AND SHORES

(d) THE REDWARD EDWARD PAPERS

Selectra Six-Ten

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The Sensible Man

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(b) THE GRAVEYARD MAN, ed. Groff Conklin (NEL, 1968)

(c) ALFRED HITCHCOCK'S WITCHES' BREW, ed. Alfred Hitchcock (Dell, 1965)



The Singular Events Which Occurred in the Hovel on the Alley Off of Eye Street

(a) F&SF February 1962

(b) THE BEST FROM F&SF, 12th series, ed. Avram Davidson (Doubleday, 1963)

(c) WHAT STRANGE STARS AND SKIES

(d) THE REDWARD EDWARD PAPERS

The Sixth Season

(a) F&SF June 1960

(b) OR ALL THE SEAS WITH OYSTERS

The 63rd Street Station

(a) F&SF March 1962

(b) STRANGE SEAS AND SHORES

Sleep Well of Nights

--Nominated 1979 World Fantasy Awards Best Short Fiction

Something Rich and Strange (with Randall Garrett)

(a) F&SF June 1961

The Sources of the Nile

(a) F&SF January 1961

(b) THE BEST FROM F&SF, 11th series, ed. Robert P. Mills (Doubleday, 1962)

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(d) A POCKETFUL OF STARS, ed. Damon Knight (Doubleday, 1971)

(e) STRANGE SEAS AND SHORES

(f) THE BEST OF AVRAM DAVIDSON

Summerland

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(b) OR ALL THE SEAS WITH OYSTERS

Summon the Watch!

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(b) ELLERY QUEEN'S MYSTERY BAG, ed. Ellery Queen (World Publishing, 1972)

The Tail-Tied Kings

(a) Galaxy April 1962

(b) THE SEVENTH GALAXY READER, ed. Frederik Pohl (Doubleday, 1964)

(c) STRANGE SEAS AND SHORES

Take Wooden Indians

(a) Galaxy June 1959

(b) THE FIFTH GALAXY READER, ed. Horace Gold (Doubleday, 1961)

(c) STRANGE SEAS AND SHORES

The Teeth of Despair (with Sidney Klein)

(a) F&SF May 1961

(b) WHAT STRANGE STARS AND SKIES

(c) SCIENCE FICTION ODDITIES, ed. Groff Conklin (Berkley, 1966)

The Tenant

(a) Shock May 1960

(b) F&SF March 1971

They Loved Me in Utica

(a) NEW WORLDS OF FANTASY #2, ed. Terry Carr (Ace, 1970)

The Third Sacred Well of the Temple

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"Thou Still Unravished Bride"

(a) Ellery Queen October 1958

Timeserver

(a) Galaxy May 1970

The Traditions of his Family

(a) Ellery Queen April 1962

Traveler from an Antique Land

(a) Ellery Queen September 1961

The Trefoil Company

(a) Ellery Queen August 1971

(b) THE BEST OF AVRAM DAVIDSON

The Unknown Law

(a) F&SF June 1964

(b) WHAT STRANGE STARS AND SKIES

(c) Ellery Queen January 1971

(d) THE BEST OF AVRAM DAVIDSON

Up Christopher Street to Madness (with Harlan Ellison)

(a) Knight November 1965

(b) PARTNERS IN WONDER, by Harlan Ellison et al (Walker, 1971)

Up the Close and Down the Stair

(a) F&SF May 1958

(b) OR ALL THE SEAS WITH OYSTERS

Valentine's Planet

(a) Worlds of Tomorrow August 1964

(b) expanded into MUTINY IN SPACE

The Vat

(a) F&SF October 1961

(b) STRANGE SEAS AND SHORES

What More Is There to See?

(see The Man Who Saw the Elephant)

(a) Yankee Magazine October 1971

What Strange Stars and Skies

(a) F&SF December 1963

(b) THE BEST FROM F&SF, 13th series, ed. Avram Davidson (Doubleday, 1964)

(c) WHAT STRANGE STARS AND SKIES

(d) THE BEST OF AVRAM DAVIDSON

Where Do You Live, Queen Esther?

(a) Ellery Queen March 1961

(b) ELLERY QUEEN'S 16th MYSTERY ANNUAL, ed. Ellery Queen (Random House, 1961)

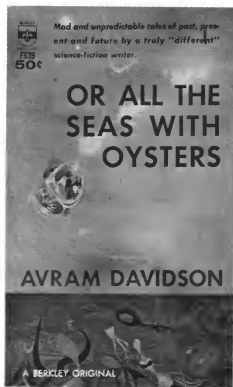
(c) F&SF November 1964

(d) WHAT STRANGE STARS AND SKIES

(e) BLACK MAGIC, ed. Don Ward (Dell, 1967)

Who is Ethel Schnurr?

(a) Jewish Life May 1970



The Woman Who Thought She Could Read

(a) F&SF January 1959

(b) OR ALL THE SEAS WITH OYSTERS

Yo-Ho, and Up

(a) F&SF December 1960

(b) STRANGE SEAS AND SHORES

Zon

(a) Worlds of If May 1970

The Power of Every Root

(a) F&SF October 1967

(b) STRANGE SEAS AND SHORES

(c) SF: AUTHOR'S CHOICE 3, ed. Harry Harrison (Putnam, 1971)

(d) THE BLACK MAGIC OMNIBUS, ed. Peter Haining (Taplinger, 1976)

NON-FICTION PUBLISHED AS PART OF A LARGER WORK

Addendum, with Straw Hat

(a) P.S. August 1966

Al Capone, King of the U.S.A.

(see The Furniture Fellow)

(a) Cavalier June 1959

Anthony Boucher

(a) F&SF August 1968

Beer Like Water

(a) CRIMES AND CHAOS

The Day It Rained Burning Girls

(see A Rain of Burning Girls)

(a) Cavalier (?) 1961

The Day the Light Brigade Died

(see The Men Who Killed the Brigade)

(a) Cavalier (?) 1961

Death Duel of the River Kings

(see The Death of the Henry Clay)

(a) Cavalier July 1959

The Death of Henry Clay

(see Death Duel of the River Kings)

(a) CRIMES AND CHAOS

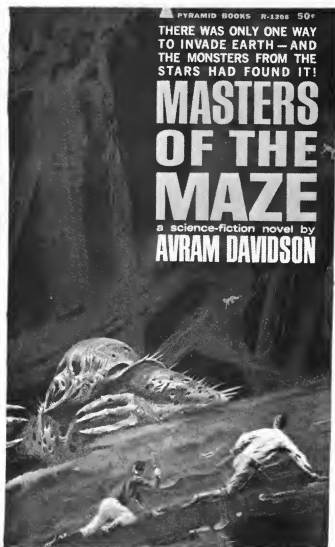
Don Sturdy and 30,000 Series Books

(a) P.S. April 1966

The Forgotten Soldier

(see Greatest Soldier in the A.E.F.)

(a) CRIMES AND CHAOS



- The Furniture Fellow
(see Al Capone, King of the U.S.A.)
(a) CRIMES AND CHAOS
- Greatest Soldier in the A.E.F.
(see The Forgotten Soldier)
(a) Cavalier August 1960
- Hannes Bok, Memorial
(a) F&SF August 1964
- The Last Excursion
(a) CRIMES AND CHAOS
- Little Rene
(see The Man Who Killed Devil's Island)
(a) CRIMES AND CHAOS
- The Man Who Killed Devil's Island
(see Little Rene)
(a) Cavalier November 1959
- The Marines' AWOL Hero
(a) True May 1964
- The Men Who Killed the Brigade
(see The Day the Light Brigade Died)
(a) CRIMES AND CHAOS
- Midwife to Murder
(see The Riddle of Jack the Ripper)
(a) CRIMES AND CHAOS
- A rain of Burning Girls
(see The Day It Rained Burning Girls)
(a) CRIMES AND CHAOS
- The Riddle of Jack the Ripper
(see Midwife to Murder)
(a) Cavalier April 1960

40c

He had a secret that changed
the future of the world

JOYLEG

science-fantasy novel by
**WARD MOORE and
AVRAM DAVIDSON**



VERSE

- Loups-Garous
(a) F&SF August 1971

ANTHOLOGIES

THE BEST FROM FANTASY AND SCIENCE FICTION, 12th series

- (a) Doubleday, 1963, 225 pages, \$3.95
- (b) Gollancz, 1965, 230 pages, 21s.
- (c) Ace G-611, 1967, 254 pages, \$.50
- (d) Panther, 1967, 176 pages, 3s/6p

THE BEST FROM FANTASY AND SCIENCE FICTION, 13th series

- (a) Doubleday, 1964, 255 pages, \$4.50
- (b) Ace H-26, 1967, 256 pages, \$4.60
- (c) Gollancz, 1966, 256 pages, 21s
- (d) Panther, 1968, 224 pages, 5s

THE BEST FROM FANTASY AND SCIENCE FICTION, 14th series

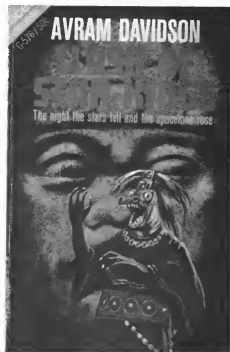
- (a) Doubleday, 1965, 251 pages, \$4.50
- (b) Gollancz, 1966, 264 pages, 21s
- (c) Ace A-17, 1968, 255 pages, \$.75
- (d) Panther, 1969, 208 pages, 5s

BOOKS

THE BEST OF AVRAM DAVIDSON

- (A) Doubleday, 1979, 210 pages, \$7.95
- Collection!

Edited by Michael Kurland
Foreward by Peter Beagle
Introduction by Michael Kurland
Or the Grasses Grow
The Golem
King's Evil
The Ogre
The Phoenix and the Mirror (Chapter 8)
The Trefoil Company
What Strange Stars and Skies
The Necessity of his Condition
The Sources of the Nile
The Unknown Law
Now Let Us Sleep
Help! I am Dr. Morris Goldpepper
Afterword by Avram Davidson
Introductions to each story by Avram Davidson



CLASH OF STAR KINGS

- (a) Ace G-376, 1966, 105 pages, \$.50 (with DANGER FROM VEGA, by John Rackham)
- Novel.

CRIMES AND CHAOS

- (a) Regency RE308, 1962, 156 pages, \$.50
- Non-fiction collection!
- The Furniture Fellow
The Death of the Henry Clay
Midwife to Murder
Little Rene
The Men Who Killed the Brigade
The Forgotten Soldier
A Rain of Burning Girls
The Last Excursion
Beer Like Water

THE ENEMY OF MY ENEMY

(a) Berkley X1341, 1966, 160 pages, \$.60
Novel.

THE ENQUIRIES OF DOCTOR ESZTERHAZY

(a) Warner Books 76981, 1975, 206 pages, \$1.25
Collection:

Polly Charms, the Sleeping Woman
The Crown Jewels of Jerusalem
The Old Woman Who Lived with a Bear
The Church of Saint Satan and Pandemons
Milord Sir Smiht, the English Wizard
The Case of the Mother-in-Law of Pearl
The Ceaseless Stone
The King's Shadow has No Limits

Winner, Best Collection, 1976 World Fantasy Award

THE ISLAND UNDER THE EARTH

(a) Ace 37425, 1969, 189 pages, \$.75
(b) Mayflower, 1975, 160 pages, 50p
Novel.

JOYLEG (with Ward Moore)

(a) Pyramid F-805, 1962, 160 pages, \$.40
(b) Walker, 1971, 233 pages, \$5.95
(c) Berkley 02442, 1973, 191 pages, \$.75
Novel.

THE KAR-CHEE REIGN

(a) Ace G-574, 1966, 138 pages, \$.50 (with ROCANNON'S WORLD, by Ursula K.
Le Guin)
Novel.
--Nominated 1966 Nebula Award Best Novella.

THE KAR-CHEE REIGN/ROGUE DRAGON

(a) Ace 77390, 1979, 377 pages, \$1.95

MASTERS OF THE MAZE

(a) Pyramid R-1208, 1965, 156 pages, \$.50
(b) White Lion, 1974, 160 pages, 1.80
(c) Manor 12439, 1976, 156 pages, \$1.25
Novel.

MUTINY IN SPACE

(a) Pyramid R-1069, 1964, 159 pages, \$.50
(b) Pyramid X-2079, 1969, 159 pages, \$.60
(c) White Lion, 1973, 160 pages, 1.60
(d) Pyramid N-3376, 1974, 159 pages, \$.95
Novel. Shorter version published as "Valentine's Planet".

OR ALL THE SEAS WITH OYSTERS

(a) Berkley F639, 1962, 176 pages, \$.50
(b) Thrope & Porter, 1963, 176 pages, 3s/6p
(c) Pocket Books 80806, 1976, 191 pages, \$1.25
(d) White Lion, 1976, 176 pages, 2.95
Collection:
Or All the Seas with Oysters
Up the Close and Down the Stair



AN ACE SCIENCE FICTION SPECIAL 37425/756

THE ISLAND UNDER THE EARTH by AVRAM DAVIDSON



Now Let Us Sleep
 The Grantha Sighting
 Help! I am Dr. Morris Goldpepper
 The Sixth Season
 Negra Sum
 Or the Grasses Grow
 My Boy Friend's Name is Jello
 The Golem
 Summerland
 King's Evil
 Great is Diana
 I Do Not Hear You, Sir
 Author, Author
 Dagon
 The Monteverde Camera
 The Woman Who Thought She Could Read

PEREGRINE: PRIMUS

- (a) Walker, 1971, 174 pages, \$5.95
- (b) Ace 65950, 1977, 220 pages, \$1.50 Novel.

THE PHOENIX AND THE MIRROR

- (a) Doubleday, 1969, 209 pages, \$4.95
- (b) Ace 66100, 1970, 222 pages, \$.75
- (c) Mayflower, 1975, 208 pages, 60p
- (d) Ace 66155, 1978, 255 pages, \$1.50 Novel.

THE REDWARD EDWARD PAPERS

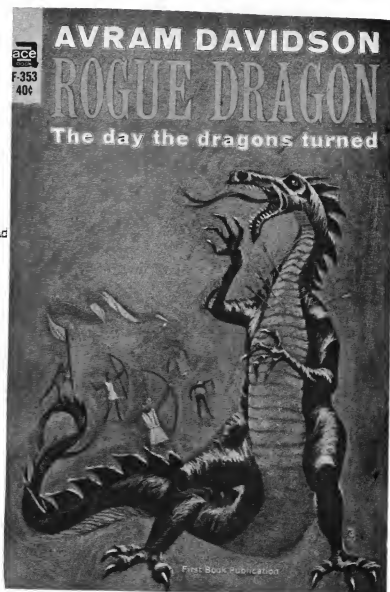
- (a) Doubleday, 1978, 208 pages, \$7.95 Collection:
- Foreword by Michael Kurland
- Introduction by Randall Garrett
- Sacheverall
- The Lord of Central Park
- The Grantha Sighting
- The Singular Events...
- Dagon
- The Redward Edward Papers
- Afterword to the entire collection by Davidson
- Afterwords to each story by Davidson
- Stories selected by Kurland
- Nominated, 1979 World Fantasy Awards Best Collection

ROGUE DRAGON

- (a) Ace F-353, 1965, 142 pages, \$.40 Novel.
- Nomination, 1965 Nebula Award Best Novel

WORK!

- (a) Berkley F1146, 1965, 144 pages, \$.40
- (b) Rapp & Whiting, 1968, 144 pages, 18s
- (c) Penguin, 1969, 144 pages, 4s
- (d) Manor 15227, 1977, 144 pages, \$1.50



STRANGE SEAS AND SHORES

(A) Doubleday, 1971, 219 pages, \$4.95

Collection:

Preface by Avram Davidson
Introduction by Ray Bradbury
Sacheverall
Take Wooden Indians
The Vat
The Tail-Tied Kings
Paramount Uij
A Bottle Full of Kismet
Goobers
Dr. Morris Goldpepper Returns
The Certificate
Ogre in the Vly
Apres Nous
Climacteric
Yo-Ho and Up
The 63rd Street Station
The House The Blakeney's Built
The Power of Every Root
The Sources of the Nile

URSUS OF ULTIMA THULE

(a) Avon 17657, 1973, 236 pages, \$.95

Novel. Includes "Arnten of Ultima Thule" and "The Forges of Nainland are Cold".

WHAT STRANGE STARS AND SKIES

(a) Ace F-330, 1965, 188 pages, \$.40

Collection:

Introduction by Avram Davidson
What Strange Stars and Skies
The Bounty Hunter
The Ogre
Fair Trade
Love Called This Thing
Faed-Out
The Lineaments of Gratified Desire
The Teeth of Despair
Jury Rig
Miss Buttermouth
Where Do You Live, Queen Esther?
Mr. Stillwell's Stage
The Unknown Law
The Singular Events Which Occurred in the Hovel on the Alley off of Eye Street

Of interest to science fiction fans, no doubt, is that in addition to Mr. Davidson's writing, he also served as editor of F&SF from April 1962 to November 1964, and did the book review column for that same magazine from October 1962 to November 1964.

FADING SHADOWS
** AVALLONE **

by Tom Johnson

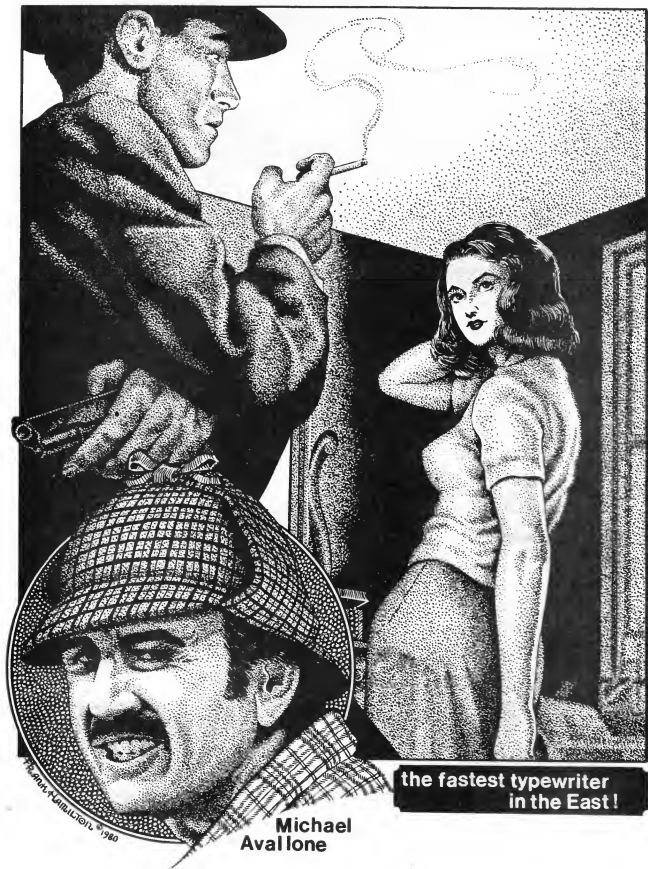
When I was asked to write an article on Michael Avallone, I was thrilled...at first. Then I was faced with the problem of just what I could write about "The Fastest Typewriter in the East". The man is a bloody genius at the typewriter. He is a noted Lecturer as well as author, with over twelve years teaching creative writing courses, and the recipient of the Golden Certificate as a literary great! Mike Avallone has written well over 180 novels, and several hundred short stories for the major magazines; in categories such as mystery, gothic, western, science fiction, and children's stories. To his credit also, he has written the premiere issues of such paperback series as THE MAN FROM U.N.C.L.E., NICK CARTER, MANNIX, THE DOCTORS, FELONY SQUAD, THE PARTRIDGE FAMILY.

Besides his popular ED NOON series, Mr. Avallone has also written the SATAN SLEUTH and HAWAII FIVE-O series, along with the science fiction novel of the movie "BENEATH THE PLANET OF THE APES". He has recently been contracted to write three novels about The Butcher, in hopes of reviving this cartoon-type character into a more human-type character. The titles, unless changed by the editor, will be "THE JUDAS JUDGE", "SLAUGHTER IN SEPTEMBER", and "KILL THEM, SILENTLY". These stories should be numbers 27, 28, and 29 in the series.

In the early 1960's Mike wrote several of the Mike Shayne stories, as Brett Halliday, for Mike Shayne Mystery Magazine. These were:

"Mask of Murder"	August 1961
"The Civil War of Michael Shayne"	November 1961
"Not Enough Clues"	January 1962
"Murder Strikes Out"	March 1962
"The Restless Redhead"	April 1962
"Margin for Terror"	July 1962
"The Frightened Target"	August 1962
"The Girl Cried Murder"	November 1962
"Gallows Highway"	March 1963
"Murder Most Unwelcome"	May 1963
"Death in a Three Ring Circus"	July 1963
"Tears for a Gentle Old Lady"	August 1963

Mike was given this last manuscript from Renown to re-write, actual author is unknown, but the story is credited to Michael Avallone.) Another story, "Murder is Unbecoming" was written by Mike and the ms. paid for, but its actual printing date is not known as the title was changed at Renown. The editors at Renown often changed the author's titles to ones more fitting the series, and this was often without the author's knowledge. Leo Margulies, founder of Renown publications, often wanted Mike Avallone to turn some of his Ed Noon stories into the character of Mike Shayne, but this he would not do...for obvious reasons.



**the fastest typewriter
in the East!**

**Michael
Avalone**

But, more recently, many of the mystery magazine fans have written to the editor of MSMM and requested that the character of Mike Shayne be dropped and another series character take the place of Mike Shayne. The publishers of MSMM would not agree to do this, as Mike Shayne is still popular with many of the mystery fans. However, to satisfy many of their readers, the editor at Renown has decided to include Mr. Avallone's Ed Noon stories as companion features to Mike Shayne, in MSMM. Another possibility is to have both Ed Noon and Mike Shayne appear together in the same story, though this may never come about. But, whatever the case, the fans will see more of Michael Avallone, and Ed Noon, in future issues of MSMM.

Mike Avallone not only wrote the lead Shayne stories for the magazine, but also contributed 26 short stories and novelets to MSMM, the majority of which were about his very popular character, Ed Noon.

October	1961	"The Killer Was Anonymous" (Ed Noon)
November	1961	"The Ten Percent Kill" (Ed Noon)
February	1962	"Dark on Monday" (Ed Noon)
May	1962	"Murder Has Only One Act" (Ed Noon)
September	1962	"Open Season on Cops" (Ed Noon)
January	1963	"The Sound of Murder" (Ed Noon)
June	1963	"Another Beautiful Client" (Ed Noon)
July	1963	"The Case of the Arabella Nude" (Ed Noon)
October	1963	"Oliver's Twist"
December	1963	"Murder at the Ball Park" (Ed Noon)
January	1964	"A Frame Has Four Sides"
June	1964	"Trouble at Travers Pharmacy" (Ed Noon)
September	1964	"The Gun Next Door"
December	1964	"The Scar"
March	1965	"A Letter from Ed Noon" (Ed Noon)
May	1965	"The Thing in Evening Dress" (Ed Noon)
October	1965	"Murder the Leader" (Ed Noon)
September	1966	"Some People Kill People" (Ed Noon)
March	1967	"Corpses are for Killing" (Ed Noon)
July	1968	"The Ugly Penny Murder" (Ed Noon)
May	1969	"The Missing Gabriel Horn" (Ed Noon)
July	1970	"Every Litter Bit Hurts"
December	1971	"A Bullet for Big Nick" (Ed Noon) (Reprinted from 1949)
May	1974	"Violin Solo for a Corpse" (Ed Noon)
January	1976	"The Dakar Diamond Caper" (Ed Noon)
November	1979	"The Fourth Homer"
April	1980	"Ed Noon's Minute Mysteries" (Feature)

Super Sleuth Ed Noon, and Master Storyteller Michael Avallone. They are one and the same. Mike has often posed for the covers of his books about this hardboiled detective plus spy named Ed Noon. And, Ed Noon is what Michael Avallone is all about! Plus, Michael Avallone is also Edwina Noone, Mark Dane, Vance Stanton, Priscilla Dalton, Dorothea Nile, Sidney Stuart, Jean-Anne De Pre, Troy Conway, Dora Highland, Steve Michaels, James Blaine, and Ed Noon. He is a very prolific writer, as his many pen-names demonstrate.

To most readers Michael Avallone's writing career is legion. But there is one thing he does, which seems to escape the notice of most fans...cartoons! Yes, Mike even draws cartoons! Three examples of his cartoons can be found in MSMM for August 1963 (p. 119), June 1964 (p. 133), and September 1964 (p. 115). They are good, certainly, but what Mike does best is write. And write. And write.

For a more detailed bibliography on this particular writer, I highly suggest to the readers of this magazine to obtain a copy of the Special Issue (#8) of The Age of the Unicorn. Michael Cook, the editor of that popular publication (now merged with the magazine you are reading), has compiled an indepth bibliography titled "Michael Avallone--Writer Extraordinaire!". It is included in that Special Issue, along with 29 pages of other information dedicated to this "extraordinary" writer. A must for any Avallone fan--of which I am only one of many. A legend in his own time--Avallone!

MIKE SHAYNE
MYSTERY MAGAZINE



FEATURING:
A TRIO OF FAMED PRIVATE EYES 25

RIPOFF IN CRIMSON
New MIKE SHAYNE
BRETT HALLIDAY

COMPLIMENTS OF JOHNNY HAWK
A Thrilling Suspense Novelist
by EDWARD Y. BREESE

THE DAKAR DIAMOND CASE
New ED NOON
by MICHAEL AVALLONE

... and
THE TIRED OLD MAN
A "Different" Story
by HARLAN ELLISON



UNCANNY TALES (CANADIAN)

by Dennis Lien

For each issue, I describe the cover and give an account of all pages in the issue as follows: stories (and departments, etc.) are listed in order by the pages on which they start. With the exception of one story in issue #21, there are no major cases of a story being continued at the back of the magazine (in a few cases, the conclusion of up to a quarter page or so is so continued). I make note of all full-page ad pages; all other pages can be assumed to contain primarily fiction or departments. Hence if one story is listed under "page 19" and the following under "page 27", it can be presumed that the former story runs from pages 19-26 inclusive essentially filling all such pages.

In the Comments, I list all previous printings of the stories. I've checked Don Day's INDEX TO THE SCIENCE FICTION MAGAZINES 1926-1950 and T. G. L. Cockcroft's INDEX TO THE WEIRD FICTION MAGAZINES (only two Kelley serials appeared in the Cockcroft index). I also spot-checked Jones' INDEX TO WEIRD MENACE PULPS and Seiger's GHOST STORIES INDEX on some of the likely titles, with no results. I added notes on unfamiliar or semi-familiar authors listed in Day or Cockcroft as having also sold to US markets, even if their stories in UNCANNY seemed to be, so far as I could determine, originals. Of the "name" authors, Lowndes' story in #13 is known to have been an original in UNCANNY later reprinted in the US; the one in #17 may be original here. Wollheim stories in #6, 13, and 14 were not traced either. Can someone confirm first publication or cite earlier printings?

MISCELLANEOUS: The first four issues of UT were 13-1/2mm by 21mm (5-1/2" by 8-1/4"), each containing 64 pp. plus covers. Issues were saddle-stitched and covers were in standard format with design along left and top and story & author list in remaining space. Colors varied. The first three covers were on heavy paper stock, the fourth on much lighter. Price was 15 cents. Publisher was Adam Publishing Company, whose address was given in #1 as 455 Spadina Avenue, Suite 403, in Toronto. With the fifth issue (May 1941), size went to 18mm by 26-1/2mm (7-1/4" by 10-1/2"), and pages went to 96 plus covers. The standard design moved from the covers to the Table of Contents page. The issue was held together with two staples; the spine was blue printing on white; price and publisher remained the same.

The sixth issue's spine had blue printing on a white and red background. This issue featured the first lettercolumn, "Around the Cauldron".

I lack the seventh issue (see Note 1). The spine of the eighth has yellow printing on green. With the ninth, the spine becomes yellow on black, which is standard for the next several issues. The tenth has no changes. I lack the eleventh (see Note 1). The twelfth has no changes, nor do the thirteenth and fourteenth.

With the fifteenth issue, Adam Publishing Company moves to 28 Wellington Street W., Suite 502, still in Toronto. They are still there with the sixteenth and seventeenth issues.

With the eighteenth issue, there is a new publisher listed: Norman Book Company at 95 King Street, East, Suite 206, Toronto. The spine is yellow printing on green and yellow. I lack the nineteenth and twentieth issues (see Note 1).

By the twenty-first and last issue, the spine is yellow on black and yellow; the price is up to 25 cents; and the page count is up to 128 plus covers. The publisher, still Norman Book Company, is now at 78 Wellington Street West in Toronto.

Reprints: Reprints began with the 7th issue, the first six being so far as I could tell all original. The third and fourth serials by Kelley (issues 7-9 and 11-15) are reprints from WEIRD TALES, while the one Coblenz serial (16-19) is from AMAZING STORIES QUARTERLY. One story each was reprinted from ASTOUNDING (in 12) and AMAZING (in 15) and two from COMET (14 and 15).

Fifteen stories were reprinted from the three issues of COSMIC STORIES, and twenty-two, plus two poems, were reprinted from STIRRING SCIENCE STORIES.

Note 1. Dennis Lien did not have all of the issues of UNCANNY TALES when he started this bibliography. The additional information was provided by veteran Calgary fan Bob Gibson, who in fact provided me with information from his copies of the magazine, prior to my receiving Dennis Lien's more ambitious bibliography. Bob also lacks a complete set of the magazine.

#1, November 1940:

Cover: left edge and top consist of logo featuring (from bottom up): a man cringing in fear; the title; a grinning skull; (from left to right across the top) the title again in larger letters; a fleeing woman pursued by a hovering skull. Colors: tan and blue. Remainder of cover (blue printing on tan background) comprised by a story listing, etc.

inside front cover

page 1	Kelley, Thomas P.	table of contents, with excerpted quotes
16	Weldin, William	Murder in the Graveyard
21	Anne, Lady Selsdon	Sharks
27	Robertson, C. Harcourt	The Lover and the Beam
33	Kelley, Thomas P.	U Day Zaung: An Oriental Mystery
(64)		The Talking Heads (Part 1)
inside back cover		last page of text
back cover		verse and biog. info. on Kelley
		ad for the magazine

Comment: All contents in body of magazine printed in green ink. The Lady Selsdon piece billed as "A True Ghost Story". Kelley is described on page 1 as "America's foremost Weird Story Writer", though on inside back cover it is stated that he was born in Canada and lives there. Several small illustrations (all in green ink). The Robertson is listed as "A Tom Greyburn story".

#2, December 1940:

Cover: logo as before. Colors: green and black. Remainder of cover as before (black printing on green background).

inside front cover	as before
page 1 James, Halton	Voice of Conscience
5 Devlin, Roy P.	Cleopatra Lives Again
10 Preszatore, Ethel	Frisco Fog
13 Robertson, C. Harcourt	The God Moloch
24 Worth, Valentine	One Way Ticket
27 Drew, Calford	Camera Phobia
30 Comstock, Larry	Voice of Space
33 (no author listed)	Stupor
37 Kelley, Thomas P.	The Talking Heads (Part 2)
64	The "Uncanny" Career of Thomas P. Kelley
inside back cover	ad from Kelley to criticize/review stories
back cover	ad for the magazine

Comment: Robertson is "A Tom Greyburn story". Virtually no interior art.

#3, January 1941:

Cover: logo as before. Colors: orange and black. Remainder of cover as before (black printing on orange background).

inside front cover	as before
page 1 Worth, Valentine	The Mummy
11 Mason, John Hollis	Flaming Phantasm
15 Kelley, Thomas P.	Terrible Crimes of the Past
20 Croutch, Leslie A.	The Phantom Train
25 Fredd, Al	Tim's Tree
32 Kelley, Thomas P.	The Talking Heads (Part 3)
(64)	(last page of text)
inside back cover	ad from Kelley to criticize/review stories
back cover	ad for the magazine

Comment: The Kelley short is nonfiction! story of the Black Hole of Calcutta. A little interior art. Mason sold two shorts to American sf magazines in 1942.

#4, March 1941:

Cover: logo as before. Colors: black and white. Remainder of cover as before (black printing on yellow and white background). Cover paperstock is much flimsier than that on the first three issues.

inside front cover	ad for upcoming larger "Uncanny Tales"
Page 1 James, Gregory	Death Has My Body
13 Wallace, G.	Lorelei
16 Gleason, Roger	Little Priestess of Murder
30 Kelley, Thomas P.	Terrible Crimes of the Past
34 Kelley, Thomas P.	The Talking Heads (Part 4)
(64)	(last page of text)
inside back cover	ads for shaver and fountain pen
back cover	ad for the magazine

Comment: the second Kelley Terrible Crimes of the Past features Salome.

#5, May 1941:

First large-sized issue. Cover: very crudely drawn picture of satanic (?) figure in doctor's smock(?) watching head and shoulders of four lunatics (?). Castle in background. Cover signed "Ted Steele". No dominant color.

inside front cover	ad for Modern Book Mart
page 1	table of contents, with old cover logo
2 Kane, D. N.	The Wine Siren
17 Danyer, Roy	Escape--To Hell!
24 Kelley, Thomas P.	The Shaggy God
49 Myers, Geoffrey	The Thing Creeps
56 Kelley, Thomas P.	The Talking Heads (Part 5--conclusion)
62 Kelley, Thomas P.	Isle of Madness (Part 1)
84 Huntley, George	Fenton Lied...Or
88 Barnes, Clifford	The Emperor Heard
95 Wells, Margaret	The Skull
96 (department)	Uncanny Facts
inside back cover	ad for shaver and pen
back cover	ads for magazine and from Kelley

Comment: "Uncanny Facts" is subtitled: "Weird Things Happen Even in This Modern Day". Allegedly-true story of ghosts in Scotland, especially Glamis Castle.

#6, June 1941:

Cover: semi-abstract (?). Headless eyes looming over four statues of elongated heads. Green, purple, and red on yellow. Signed "Walter Leslie".

inside front cover	ad for Romantic Love Stories
page 1	table of contents, as before
2 Bannerman, Gene	Beyond the Veil
40 Saari, Oliver	Death Meteor
50 Croutch, Leslie A.	Dancing Partner
54 Worth, Valentine	The Man Who Killed Hitler
62 Kelley, Thomas P.	Isle of Madness (Part 2)
81 Wollheim, Donald A.	The Thought Monsters
95 (department)	Around the Cauldron
(96)	(last page of text)
inside back cover	ads for compasses
back cover	ads for Romantic Love Stories and Dynamic Western Stories

Comment: "Around the Cauldron" is a lettercolumn, with 4 letters (all Canadian), announcement of a contest (a year's subscription for best letter of each issue), and a report that each of the five installments of "The Talking Heads" had been chosen as most popular in its respective issue. "Gene Bannerman" is probably Kelley, as the previous issue had announced this story as forthcoming, as by Kelley.

#7, July 1941:

(information supplied by Bob Gibson). Cover by Walter Leslie.

Kelley, Thomas P.	I Found Cleopatra (Part 1)
Hall, Wagner	Lady of the Tomb
Janley, Pierre	Mark of the Cloven Hoof
Wollheim, Donald A.	Bones
Bennett, Wallace	Restless Souls
Woods, Laurence	The Strange Return
Grant, George	The Phantom Voice
Lowndes, Robert W.	The Gray One
Gordon, Millard Verne	Cosmophobia

Comment: The Kelley serial was previously published in four parts in WEIRD TALES, November 1938 to February 1939. The Wollheim is from the February 1941 STIRRING SCIENCE STORIES, as is the Woods (pseudonym of Wollheim). The Gordon (also a pseudonym of Wollheim) is from the April 1941 STIRRING, and the Lowndes is from the June 1941 STIRRING.

#8, August 1941:

Cover: Face formed in a flame overlooks frightened woman being pulled toward flame by leering (?) man. Largely red, yellow, orange. Walter Leslie.

inside front cover	ad for scopes, magnifiers, etc.
page 1	table of contents, as before
2 Janley, Pierre	The House of Crawling Death
18 Lake, Allen	The Germ Creator
28 Brumell, Nadine Booth	The Swamps Come Back
38 Johns, Rolland	Myrrha--a Mystery
48 Wollheim, Donald A.	Blueprint
54 Kelley, Thomas P.	I Found Cleopatra (Part 2)
83 X	!!!
86 Lavond, Paul Dennis	The Doll Master
91 (department)	Around the Cauldron
(93)	(last page of text)
94-96	ads
inside back cover	ad for compasses
back cover	ad for lighters

Comment: "X" is Wollheim, and Lavond is, in this case, Lowndes. The three stories by these two authors are all reprints from the April 1941 issue of STIRRING SCIENCE STORIES.

#9, September 1941:

Cover: Jungle scene, with huge pink-skinned humanoid alien (?) recoiling from (?) heroic-type male human who has one fist clenched, other arm around blonde female human in badly torn dress. Pink, brown, and green dominate, with title printed along top in yellow ink on black background. Spine also features yellow ink on black background, which format for spine was continued for most of remainder of the issues. Walter Leslie.

inside front cover	ads as before
page 1	table of contents, as before
2 Turner, C. Lamont	Cycles of an Ego
22 Lake, Allen	Doomed by the Dead
34 Kelley, Thomas P.	I Found Cleopatra (Part 3--conclusion)
68 Edmunds, Callan	The Mine of the Moon Men
83 Johns, Rolland	Flowers of Death
88 Lowndes, Robert W.	The Other
91 (department)	Around the Cauldron
(95)	(last page of text)
96	ad
inside back cover	ad
back cover	ad

Comment! The Lowndes story is again a reprint from the April 1941 STIRRING.

#10, October 1941:

Cover! white-haired and bearded man peers out from behind one of a number of tombstones. A rather effective cover. Signed Wilf. Long.

inside front cover	ad
page 1	table of contents, as before
2 Gardner, J. B.	Science of Satan
12 Turner, C. Lamont	Disintegration
20 Lowndes, Robert W.	The Abyss
26 Gottesman, S. D.	Castle on Outerplanet
(35)	ad
36 Fenson, Lawton	Listening, Listening
42 Bennett, Wallace	The Perfumed Death
(61)	ad
62 Perrin, Neil	Doctors of Evil
78 Dorier, Than	Death in the Sun
82 Worth, Valentine	Black Castle of Hate
(87)	ad
88 (department)	Around the Cauldron
95 Hastings, Cristel	An Empty House at Night (verse)
96	ad
inside back cover	ad
back cover	ad

Comment! The verse is not listed on the Table of Contents. The Lowndes is from the February 1941 STIRRING. Gottesman is in this case Lowndes, Cyril Kornbluth & Frederik Pohl; the story is from the April 1941 STIRRING.

#11, November 1941:

(Information supplied by Bob Gibson.) Cover by Wilf. Long.

Redshaw, James Francis	Expedition No. 1
Smith, Clark Ashton	The Coming of the White Worm
Kelley, Thomas P.	A Million ³ Years in the Future (Part 1)
Brooks, John R.	The Dream
Fairley, D. H.	Strong Fingers of Death
Wollheim, Donald A.	The Hat
Merle, Leslie	Strange Tree
Bellin, Edward J.	The Touching Point
Corwin, Cecil	Rocket of 1955

Comment: The Smith is from the April 1941 STIRRING. The Kelley serial was originally published in Weird Tales in 4 parts, from January to July 1940. Corwin is Cyril Kornbluth, and Bellin is a house-name, on this occasion used by Henry Kuttner; both are reprinted from the April 1941 STIRRING.

#12, December 1941:

Cover: face of man in front of candle; blood is trickling slightly from man's mouth. Flesh tones, red cowl, green background. Wilf. Long.

inside front cover	ad
page 1	table of contents, the logo has vanished
2 Plimmer, Denis	The Coming of Darakk
15 Bannerman, Gene	City of the Centaurs
41 Brooks, John	Bury Me Deep
52 Redshaw, James Francis	The Mystery of the Missing Ships
59 Kelley, Thomas P.	A Million Years in the Future (Part 2)
80 Tench, C. V.	Compensation
89 (department)	Coming Next Month
90 (department)	Around the Cauldron
95 Lorraine, Lilith	Earthlight on the Moon (verse)
96	ad
inside back cover	ad
back cover	ad

Comment: The verse is not listed on the Table of Contents; it is reprinted from the June 1941 STIRRING. Plimmer sold one story to a 1940 WEIRD TALES and one to the 1941 US one-shot, UNCANNY STORIES (no relation). The Tench story is reprinted from the January 1930 ASTOUNDING STORIES.

#13, January 1942:

Cover: blue-skinned demon's head weeps blood upon body of dead women; dead man lies near her. Mostly light blue against yellow background. Artist signed Bick.

inside front cover	ad
pages 1-2	acs
3	table of contents
4 Lowndes, Robert W.	Lure of the Lily
28 Traff, Frederick	Doctor of Doodling
36 Plimmer, Denis	The Stolen God
47 Conant, Chester B.	Fire Out of Space
51 (department)	Next Month
52 Wollheim, Donald A.	The Growing Terror
61 Kelley, Thomas P.	A Million Years in the Future (Part 3)
89 (department)	Around the Cauldron
(96)	(last page of text)
inside back cover	ad
back cover	ad

Comment: The Lowndes story, rewritten and retitled "Lilies", was reprinted in *MAGAZINE OF HORROR* #15 (Spring 1967). According to Day, Conant is a pseudonym for Chester Cohen, author of two 1941 and 1942 stories in *FUTURE*. This is not either of them. A later letterwriter claimed the Traff story was a reprint--source was not specified. (Bob Gibson noted that several of the stories in *UNCANNY* appeared to be plagiarisms and re-writes of other people's stories.)

#14, February 1942:

Cover: Vampire (?) looms over unconscious woman; dead trees in background. Wilf. Long.

inside front cover	ad
pages 1-2	ads
3	table of contents
4 Moskowitz, Sam	The Way Back
28 Peterson, John Victor	The Magic Touch of Mozart
35 Raymond, Hugh	Spokesman for Terra
38 Gardner, Thos. S.	The Man Who Remembered
46 Wollheim, Donald A.	The Drums of Reig Rawan
50 Kelley, Thomas P.	A Million Years in the Future (Part 4)
72 Taurasi, James V.	Magician of Space
74 Plimmer, Denis	The Channelers
84 Walton, Harry	Kill I Must
90 (department)	Around the Cauldron
96 (department)	(announcement of upcoming stories)
inside back cover	ad
back cover	ad

Comment: The Moskowitz story is reprinted from the January 1941 *COMET*. Raymond was John Michel; his story is reprinted from the June 1941 *STIRRING*. Peterson, Gardner, Walton, and (of course) Wollheim were all selling to US pulps at this time, but none of these titles show up in the Day or Cockcroft indexes. Taurasi later sold fan-related fiction to US markets. Is this his only professionally published story?

#15, March 1942:

Cover: man in space helmet and cape struggles with woman in jungle setting featuring giant mushrooms. Red, red-orange, and lavender against a green frame. Artist signed K. P. Ainsworth.

inside front cover	ad
page 1-2	ads
3	table of contents
4 Gottesman, S. D.	Dimension of Darkness
14 Peterson, John Victor	The Lightning's Course
34 Skeen, Ward	170 Miles a Minute
42 Plimmer, Denis	The Strange Case of Julian Rayne
58 Kelley, Thomas P.	A Million Years in the Future (Part 5--conclusion)
81 Corwin, Cecil	The City in the Sofa
92 (department)	Around the Cauldron
(96)	(last page of text)
inside back cover	ad
back cover	ad

Comment: The Skeen story is a reprint from the June 1935 AMAZING and the Peterson from the January 1941 COMET. Gottesman and Corwin are both pseudonyms for C. M. Kornbluth and both these stories are reprints from COSMIC STORIES--May 1941 and July 1941, respectively. Thus the only (probably) non-reprint story in this issue is Plimmer's.

#16, April 1942:

Cover: Giant green robot looming over a city in flames; shadows of other giant robots can be seen behind it. Green and blue-black. K. P. Ainsworth.

inside front cover	ad
page 1-2	ads
3	table of contents
4 Coblenz, Stanton A.	After 12,000 Years (Part 1)
47 Plimmer, Denis	The Green Invasion
62 Corwin, Cecil	Thirteen O'Clock
80 (department)	Around the Cauldron
86 Gottesman, S. D.	Kazam Collects
(96)	(last page of text)
inside back cover	ad
back cover	ad

Comment: The Coblentz novel was first printed in the Spring 1929 AMAZING STORIES QUARTERLY. The two Kornbluth stories are both from STIRRING; February 1941, and June 1941, respectively. Again, Plimmer's story is apparently the only non-reprint. Interior artists listed on Table of Contents: Bok and Testrine. (The Bok works are reprints from the original STIRRING illustrations.)

#17, May 1942:

Cover: underwater scene; green octopus with green human head enclosed in diving bell is dragging down woman in red dress. Green and red. Signed "G. M. Rae".

inside front cover	ad
page 1-2	ads
3	table of contents
4 Corwin, Cecil	Mr. Packer Goes to Hell
21 Falconer, Kenneth	The Words of Guru
27 Kelley, Thomas P.	The Soul Eater
38 Tench, C. V.	The Kiss of Bohaana
44 Davies, Walter C.	Forgotten Tongue
50 Coblentz, Stanton A.	After 12,000 Years (Part 2)
85 Wollheim, Donald A.	The Man from the Future
88 (department)	Around the Cauldron
94 Lowndes, Robert W.	Blacklist
(96)	(last page of text)
inside back cover	ad
back cover	ad

Comment: The Corwin (Kornbluth) is from the June 1941 STIRRING, as is the Falconer (also Kornbluth) and the Davies (Kornbluth again). The Wollheim is from the March 1941 COSMIC. The Lowndes seems to be an original. Interior artists listed on Table of Contents: Bok, Testrine and Callahan. (The Bok works are reprints from the original STIRRING illustrations.)

#18, July 1942:

Cover: evil bald scientist gloats over scantily-clad girl trapped in glass, flame-filled globe (either the scientist is a giant or the girl has been shrunk). Mostly flesh tones and green. G. M. Rae.

inside front cover	ad
page 1-2	ads
3	table of contents
4 Gottesman, S. D.	Dead Center
24 Raymond, Hugh	Power
35 Bellin, Edward J.	No Place to Go
40 Coblentz, Stanton A.	After 12,000 Years (Part 3)
82 Corwin, Cecil	What Sorghum Says
89 (department)	Around the Cauldron
(96)	(last page of text)

Comment: on p. 91, it is announced that UNCANNY will go bi-monthly because of paper shortages, the war effort, etc. The Gottesman (Kornbluth) is from the February 1941 STIRRING, and the other three non-serial stories are all from the May 1941 COSMIC, making this the first all-reprint issue, it seems. Raymond is John Michel, and Corwin is Kornbluth. Bellin is a house-name, identity unknown in this case, according to Day's INDEX.

#19, September 1942:

(Information supplied by Bob Gibson.) Cover by K. P. Ainsworth.

Raymond, Hugh	When Half-Worlds Meet
Plimmer, Denis	The Unborn
Davies, Walter C.	Interference
Wilson, Richard	Transitory Island
Coblentz, Stanton A.	After 12,000 Years (Part 4--conclusion)
Corwin, Cecil	The Reversible Revolutions

Comment: The Corwin is from the March 1941 COSMIC; the Wilson is from the May 1941 COSMIC; and the Raymond & Davies stories are both from the July 1941 COSMIC.

#20, December 1942:

(Information supplied by Bob Gibson.) Cover not credited.

Raymond, Hugh	The Goblins Will Get You
Arnold, Frank Edward	Mechanica
Savage, Ian	The Brain Conspiration
Gordon, Millard Verne	Blind Flight
Plimmer, Denis	Portrait of the Artist's Mother
Wollheim, Donald A.	The Coming of the Comet
Xorley, Wilfred Owen	The Long Wall
Warland, Allen	The God of Oo
Gottesman, S. D.	Fire Power

Comment: Warland is a pseudonym of Donald Wollheim. The Raymond and Gordon are reprinted from the March 1942 STIRRING. The Arnold is from the March 1941 COSMIC. The Gottesman is from the July 1941 COSMIC.

#21, September/October 1943:

Cover: man fires rifle at approaching fire-breathing dragon-beast; woman lies in a faint (?) in foreground. Brown-red, green, white. K. P. Ainsworth.

inside front cover	ad
page 1-2	ads
3	table of contents
4 Raymond, Hugh	The Last Viking
12 Plimmer, Denis	Louisiana Night
18 Gordon, Millard Verne	The Unholy Glass
26 Murphy, Robert W.	The Land of Living Death
(31)	(Murphy story continued to p. 108)
32 Cockcroft, W. P.	The Riddle of Tanya
49 Lowndes, Robert W.	The Martians Are Coming
60 Whiteside, Stanley	The Plane Equator
79 Rosborough, Leonard B.	The Curse of Huitzil'
95 Savage, Zan	The Golden Weapon
(108)	(Murphy story continued)
119 Howard, Robert E.	Always Comes Evening (verse)
120 Tench, C. V.	The Spot of Blood
(127)	(last page of text)
128	ad
inside back cover	ad
back cover	ad

Comment: No features, no letter column, no blurbs for upcoming stories. Whiteside and Rosborough (and Tench, as previously mentioned) also sold to American markets--the former to a 1946 THRILLING WONDER and the latter (as L. B. Rosborough) to a 1934 AMAZING, but these stories may be originals. Gordon is a pseudonym for Wollheim, but again I don't track the story elsewhere. The Raymond (Michel) and Lowndes stories are from the March 1941 COSMIC, and the Cockcroft story is from the May 1941 COSMIC. The Howard poem was first published in a 1936 fanzine, then in the Feb. 1941 STIRRING; presumably the latter is the source of the reprint here.

DAN FORTUNE--PRIVATE EYE

by John Edwards

THE SLASHER, by Michael Collins. Hardbound, with dust jacket, 252 pages. \$7.95 from Dodd, Mead, 79 Madison Avenue, New York, NY 10016. Dan Fortune, the tough New York Private Eye from the Chelsea district is back in a brand new adventure--easily the best suspense novel of 1980.

Michael Collins is one of many pseudonyms for popular fiction writer Dennis Lynds. Author of over a hundred short stories of suspense and science fiction, including over 80 stories about the Red-Headed detective, Mike Shayne, for MIKE SHAYNE MYSTERY MAGAZINE. Dennis Lynds has also written for such popular paperback series as The Shadow (Belmont Books), Nick Carter (Award), Charlie Chan (Bantam & the popular magazine from Renown), and S.W.A.T. (Pocket Books). Mr. Lynds also authored a third of the MAN FROM U.N.C.L.E. stories for the magazine of the same title from Renown, as Robert Hart Davis.

It was while writing "popular" short stories for such magazines as Mike Shayne Mystery Magazine, Alfred Hitchcock's Mystery Magazine, Ellery Queen Mystery Magazine, Manhunt, Argosy, and others, that Mr. Lynds created probably the cheapest, poorest, sleaziest private detective in literature: "Slot Machine Kelly! The adventures of the "one-armed bandit". Kelly lasted for 13 stories before he was laid to rest and transformed into a more honorable and respectable alter-ego, Dan Fortune, the hero of Mr. Lynds' novels under the pen-name Michael Collins. Of the Kelly stories, Mr. Lynds says "They were written with considerable tongue-in-cheek and intended to be half funny. Only half funny, because, in all truth, Kelly may be closer to the real private detective than anyone else!"

SLOT MACHINE KELLY

MIKE SHAYNE	August	1962	It's Whiskey or Dames
MIKE SHAYNE	September	1962	The Dreamer
MIKE SHAYNE	October	1962	The Bodyguard
MIKE SHAYNE	February	1963	Carrier Pigeon
MIKE SHAYNE	April	1963	The Blue Hand
MIKE SHAYNE	June	1963	The Price of a Dollar
MIKE SHAYNE	August	1963	Even Bartenders Die
MIKE SHAYNE	October	1963	Death for Dinner
MIKE SHAYNE	November	1963	The Heckler
MIKE SHAYNE	February	1964	No Way Out
MIKE SHAYNE	May	1964	Winner Pay Off
MIKE SHAYNE	May	1965	The Hero
MANHUNT	April-May	1966	Viking Blood

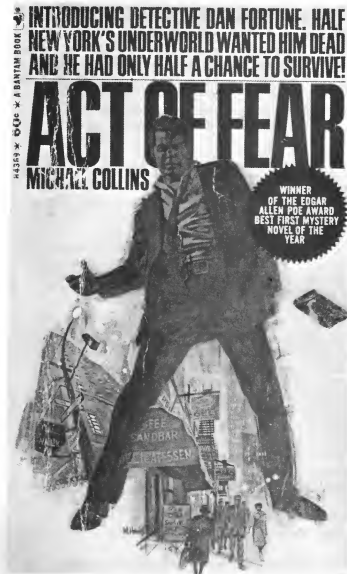
In 1967 Mr. Lynds began his own suspense novels under his own pen-names. The first of these was ACT OF FEAR by Michael Collins, derived from the short story "Viking Blood", and featuring the considerably more upright one-armed detective Dan Fortune, evolved from the earlier Kelly, and that won the MWA's EDGAR Award as the best first novel of 1967.

DAN FORTUNE NOVELS

1967 ACT OF FEAR	Dodd Mead/Bantam
1969 THE BRASS RAINBOW	Dodd Mead/Bantam
1970 NIGHT OF THE TOADS	Dodd Mead/Bantam
1971 WALK A BLACK WIND	Dodd Mead/Playboy Press
1972 SHADOW OF A TIGER	Dodd Mead/Playboy Press
1973 THE SILENT SCREAM	Dodd Mead/Playboy Press
1975 BLUE DEATH	Dodd Mead/Playboy Press
1976 THE BLOOD-RED DREAM	Dodd Mead
1978 THE NIGHTRUNNERS	Dodd Mead
1980 THE SLASHER	Dodd Mead

THE SLASHER is the latest in this series about the New York based one-armed detective, Dan Fortune, and is the best yet. Dan is called to California by Marty, an old love, whom he fondly remembers, but who left him for the lights and glamour of Hollywood. Marty has now been married twice since leaving Dan, and the niece of her present husband has been murdered by (supposedly) the infamous "Canyon Slasher". The L.A. Police have her listed as the tenth victim of this psychotic killer, but Dan isn't at all sure that the "Slasher" actually killed Marty's niece. The investigation leads Dan to Hollywood's television studios (where he tries out for a game show), to the world of fashion models and call girls; from the beach clubs to the elegant homes of the rich. From Los Angeles to Santa Barbara (the actual home of Dennis Lynds), in a fast moving, compelling novel of people with dark, hidden secrets. And the people involved will stop at nothing to keep Dan Fortune from uncovering these deep and dangerous secrets...even with murder.

Scheduled for release on June 6, 1980, I feel that THE SLASHER will quickly become the best suspense novel for 1980. And with the popularity of the character of Dan Fortune, I think we will eventually see the story printed in the Playboy Press series of paperbacks. A must for any paperback collector, and a necessity for a fan of suspense and mystery!

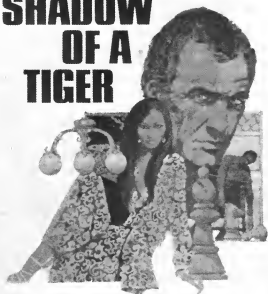


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MICHAEL COLLINS

A DAN FORTUNE NOVEL OF SUSPENSE

SHADOW OF A TIGER



"Collins is a skilled performer in the Hammett-Chandler-Macdonald tradition."
THE NEW YORK TIMES BOOK REVIEW

WATCH THAT MAN?
by Dana Martin Batory



Samuel Rosenberg's *NAKED IS THE BEST DISGUISE* (1974), a sometimes berated study, is actually a major breakthrough in Doylean-Holmesian scholarship. Rosenberg scratched beneath the patina of Doyle's writings and revealed an author who was a brilliant allegorist. But the most amazing discovery was that of a covert and overt sexual motif in the Holmes adventures that was consciously orchestrated to an ultimate end.

This "Conan Doyle Syndrome", according to Rosenberg, occurs when the printed or written word in any form is accompanied by an allusion to some form of forbidden or excessive sexual behavior, either heterosexual or homosexual, or both. With dance-like deliberation this allusion in turn is associated with images of severe punishment in the form of murder of individuals or of masses of people in Sodom and Gomorrah, Kartoum, Jericho, or Xilan, or in the English and American Civil Wars.

Holmes/Doyle are the unquestioning, incorruptible guardians of the Victorian criminal and moral codes. They are the detectors, preventors, judges, and punishers of all things antithetical to society and its values, especially those sexually deviant. Doyle's preoccupation with transvestism, male or feamle impersonation, and lust and lascivity, is usually associated with the murder of a leading character and is first announced by the mention of a book, magazine, or other printed item.

But this isn't an essay on Sherlock Holmes! leave that to the *BAKER STREET JOURNAL*. This is to establish whether or not Doyle was consistent in the use of this syndrome in his other non-Holmes mysteries. The facts indicate he was. One detective-mystery tale reeks of the "Conan Doyle Syndrome".

"The Story of the Man with the Watches" (*THE STRAND MAGAZINE*, July 1898) written when Doyle was thirty-nine, is classified by Holmesians as part of the Apocrypha. These are writings attributed to Dr. Watson's contemporary, Sir Arthur Conan Doyle. They resemble the Holmes stories but not so closely they are likely to be admitted as such. The story is as follows. All salient points are underlined.

The circumstances surrounding the Rugby Mystery fill many columns of the press in 1892. At five o'clock March 18th a train leaves Euston Station for Manchester. Before the guard can signal the engineer two passengers come hurrying down the platform; a tall, elderly man in a long black overcoat carrying a Gladstone bag and a tall, erect lady wearing a long dust-cloak and a dark veil. According to the guard: "The two might very well have passed as father and daughter." This and the mention of "press" clearly indicates the relationship may have been much closer. Based on later revelations, a specter of incest hovers over this passage.

The guard opens the nearest compartment. Inside sits a middle-aged man smoking a cigar. The gentleman tells the guard the lady objects to smoke and they are directed to the next compartment. At the same time the train pulls out.

At 5:12 the train reaches Willesden Junction. No one joins or leaves the train and no passengers alight on the platform. At 5:14 the journey resumes, and Rugby is reached at 6:50.

Officials discover the smoking car empty and the next compartment's occupants missing.

However, on the floor is a fashionably dressed young man shot through the heart. No one has seen him board the train and he carried no ticket or identification. In his pocket are six valuable American watches. "In appearance he was young, short, smooth-cheeked, and delicately featured," Keep these womanlike traits in mind.

A quick examination of all passenger tickets and the number of passengers reveals only three tickets are unaccounted for, those of the missing three travelers. The man had been shot at a short distance, ruling out suicide. No weapon was found, nor was the Gladstone. How or why three passengers could get out of the train, and another get in during the unbroken run between Willesden and Rugby gives rise to much speculation in the London press. Here is the second mention of the printed word meaning one of Doyle's effeminate characters is (or has) about to appear and will be accompanied by the sex or murder elements of the syndrome.

Even more syndromic ingredients are piled on. An examination of the line between Willesden and Rugby "at the very place where the train slowed, there was found at the bottom of the embankment a small pocket Testament, very shabby and worn. It was printed by the Bible Society of London." For the first time a book is mentioned, significantly, a religious one.

Many theories are formed to account for the facts. It's surmised he was concealed under the seat, and being discovered, was for some reason, possibly because he had overheard some secret, killed. The fact he was without a ticket is consistent with the idea of concealment "and it was well-known that women played a prominent part in the Nihilistic propaganda." Two parts of the syndrome appear, "propaganda" the written word and "Xihilistic" pertaining to the doctrine of the Russian political party of the 19th and 20th century that proposed revolutionary reform and resorted to terrorism (the murder of masses of people and the inevitable rape of the conquered).

"There was a letter in the Daily Gazette, over the signature of a well-known criminal investigator, which gave rise to considerable discussion at the time." Be assured some form of perversity will follow, and this time it's heralded by an article very possibly written by Holmes himself.

Complex is built upon complex. "Whatever may be the truth," he writes, "it must depend upon some bizarre and rare combination of events, so we need have no hesitation in postulating such events in our explanation." Later he supposes "He was probably an American, and also possibly a man of weak intellect. The excessive wearing of jewellery is an early symptom in some forms of mania." Holmes/Doyle associate a weak intellect and the effeminate excessive wearing of jewellery with a form of mania all right--homosexuality!

The explanation of what happened is revealed by James, the man in the smoking car. James had taken the place of a father to his younger brother Edward when their father died. This left their mother to raise them and many explain Edward's later actions.

"He (Edward) was a bright spirited boy, and just one of the most beautiful creatures that ever lived." This is a normal description of a masculine boy?

The psychologically shrewd Doyle blames this effeminacy on the mother. There was a soft spot in Edward and though his mother saw it she kept on spoiling him. The nubile young Edward gets off into New York and at the end of two years is one of the most notorious crooks in the city. "He had formed a friendship with Sparrow MacCoy," a professional bunco-artist and card-sharp. The friendship we shall see is a contorted, bizarre one--a homosexual one.

"My brother," says James, "was an excellent actor. One day he dressed himself as a girl, and he carried it off so well, and made himself such a valuable decoy, that it was their favorite game

afterwards," Edward, the young actor in woman's clothes, is a transvestite and one can imagine what games he and MacCoy played! Here is the long awaited perversity, carefully announced by several references to the printed or written word, and will be accompanied by the last ingredient of the Conan Doyle-Syndrome, a murder.

After buying up a bad check his brother passes, James tells him to either leave the country or go to jail. Edward agrees to leave and never see MacCoy again. He gets an agency in London representing an exporter of American watches and within a week he is off with a case of samples.

James knows the great influence MacCoy has over Edward and that his only "chance of keeping the lad straight lays in breaking the connection between them." being "straight" is being heterosexual.

Within a fortnight MacCoy takes a berth in a London bound ship, James knew "he was going to England for the purpose of coaxing Edward back again into the ways that he had left," MacCoy's hunger for Edward is apparently insatiable and leads to the inevitable conclusion.

Before going after MacCoy, James' mother gives him "her own Testament" that his father had given her on the day of their marriage in the Old Country, so he might always wear it next to his heart. Here a religious book is associated with correct heterosexual behavior, the husband-wife relationship, sanctioned by the Church. The association of James with the Testament next to his heart reveals him as the standard-bearer of morality. This may even provide a tenuous link with Sodom and Gomorrah.

On board ship James prevents MacCoy from cheating several young men in a card game, but MacCoy gets his revenge. "Edward had kept himself straight in London for the first few weeks" until MacCoy caught up with him. The next thing James hears is of a card scandal at a Northumberland Avenue hotel and that the case is in the hands of Scotland Yard.

James learns "that he and a tall gentleman had gone off together." The landlady overheard them mention Euston Station and Manchester.

James finds no sign of them at the depot or in the train. He decides they have left on an earlier train and is determined to follow them to Manchester and search the hotels for them.

While smoking in his compartment the door opens and there is MacCoy and Edward. His brother is dressed like a woman, with a black veil covering half his face. MacCoy recognizes him and they enter the next compartment. James tries to have the train stopped but they are already moving.

When the train stops at Willesden, James changes compartments. MacCoy is expecting him, and has spent the time in hardening his lover's heart.

"Why don't you run a Sunday-school? He thinks you have no will power of your own. He thinks you are just the baby brother and that he can lead you where he likes. He's only just finding out that you are a man as well as he." These words set James talking bitterly. Heterosexual James is nauseated and angered by the comparison of himself to homosexual Edward.

"A man!" says James. "Well, I'm glad to have your friend's assurance of it, for no one would suspect it to see you like a boarding-school missy. I don't suppose in all this country there is a more contemptible looking creature than you are as you sit there with that Dolly pinafore upon you."

Edward blushes "for he was a vain man." He quickly slips out of the clothes. "One has to throw the coppers off one's scent, and I had no other way to do it. Anyway, I don't need to wear it until the conductor comes around," He puts the items in the Gladstone.

"Nor then, either," says James and huris it out the window. "Now you'll never make a Mary Jane of yourself while I can help it." "Mary Jane" is coarse slang referring to the external parts of the female genitals.

James feels his advantage at once. "His supple nature was one which yielded to roughness far more readily than entreaty. He flushed with shame, and his eyes filled with tears." Though tears are hardly unmanly, James is a character redolent with sissy aspects--lacking manly strength and toughness. MacCoy sees the advantage.

"He's my pard, and you shall not bully him," MacCoy sounds too protective.

"He's my brother, and you shall not ruin him. I believe a spell of prison is the very best way of keeping you apart, and you shall have it, or it will be no fault of mine." James intends to break the lovers up.

MacCoy pulls a revolver (a phallic symbol) and James springs for his wrist. At the same time he fires. James jumps aside and the bullet which would have struck him passes through the heart of his unfortunate brother, like the novels of the period, the immoral woman (in this case an effeminate homosexual man) has to die as punishment for his sexual sins. The heterosexual James, the correct and proper Victorian, is saved because of his morality. You could say that Edward dies of a broken heart.

MacCoy realizes the situation and while the train is going slow, jumps from the compartment. James leaps upon him and the two roll in each other's arms down the embankment. At the bottom James' head strikes a rock and he passes out. When he comes to MacCoy is bathing his head with a wet handkerchief. Quite a gesture for the most notorious card-sharp in New York--hardly representative of the macho criminal stereotype.

"I guess I couldn't leave you. I didn't want to have the blood of two of you on my hands in one day. You loved your brother, I've no doubt, but you didn't love him a cent more than I loved him, though you'll say that I took a queer way to show it." He most definitely did take a "queer" way to show it!

So we see the disasters that befall those who engage in abnormal sexuality. Doyle's theme of punishment upon an individual because of his love for a member of the same sex holds true.

THE UNDERDOGS by William Weintraub (Bantam Seal 01575 February 1980, \$2.25)

A book likely to be overlooked by most science fiction readers, this is a comic novel of what is it like to be English-speaking in Quebec twenty years from now--when Quebec has been a republic for twenty years, an impoverished nation dependant on loans from African states, and Canada has hooked up with the USA. Bantam Seal is an imprint of Bantam and McClelland & Stewart to produce paperbacks by Canadians, for the Canadian market.

INTERVIEW WITH JOHN NANOVIC
by Albert Tonik



The following are excerpts from a series of letters between myself and John Nanovic during the latter part of 1979. I thought that other fans might be interested in John Nanovic's thoughts. For those who do not know, John Nanovic was the editor at Street and Smith on the magazines THE SHADOW, DOC SAVAGE, etc. These conversations occurred before THE DUENDE HISTORY OF THE SHADOW appeared.

Albert Tonik: I apologize for not consulting you before writing an article on Doc savage.

John Nanovic: It is surprising how many people write "expert" analysis of Doc Savage, The Shadow, The Avenger, etc., without ever checking with the editor.

Albert Tonik: Do you want to be consulted?

John Nanovic: I am not annoyed that people do not ask my opinion. I really do not care. I used to go to the conventions some years back, but I gave it up. All I did was to get into arguments with fans who tried to tell me what happened back then. You do not mind helping people who are interested in what you have done in the past, but you get tired of arguing about it. Hell, I am flattered by any attention. If I had known then what I know now, I would have saved every scrap of paper including my luncheon bags just like some of the presidents. Then when they build a HALL OF FAME for THE SHADOW, DOC SAVAGE, etc., I might have a small wing just for myself.

Albert Tonik: Did you know John Campbell, the editor of Astounding?

John Nanovic: I knew him quite well. His office was next to mine for years. When Street & Smith bought the Clayton books, Ralston gave them to me to read to decide which ones I wanted. I read Astounding and could not understand a word. Campbell, one of the writers, was hired as editor. My assignment was to steer him through his first few months at Street & Smith. I tried going to a few lunches with him and his writers, but I still could not understand what they were writing about.

Albert Tonik: In the introduction that you wrote for the Shadow book by Dover in 1975, you mention a seventy page plan that Mr. Ralston had worked out for Doc Savage. You gave it to Lester Dent.

John Nanovic: That 70 page plan was, I think, only thirty pages, single spaced, and with no margins. I must have been saving paper then. The plan was the skeleton Doc Savage story, very complete. Les put body and life to it, so as always, the success of the character belongs to the author. Will Murray did get a copy of that plan from Norma Dent. She was very cooperative and very interested and very pleasant, but she said something that perhaps hits something on the head, "What are you going to all this trouble for?"

Albert Tonik: Have any writers contacted you and produced a good article?

John Nanovic: The editor is not the most important person; it is definitely the writer. But the editor is needed for the complete story. In my experience there were

only two research jobs really done on THE SHADOW. One was by The National Observer (now out of business) and the other by Playboy or Esquire (I am not sure which). Both of these writers asked for time and were given the time ungrudgingly. Both came with a whole list of questions that required brief answers. Both took something like two days of my time, one day of Ralston's, and about three days of Walt's time.

Albert Tonik! Who decided that Doc should not kill another human being but should rehabilitate them? Whose idea was it to turn Johnny into the long word spouting individual? Who suggested dropping Monk's secretary from the stories?

John Nanovic! Who thought of what, why, and so on. Those are the kind of questions that waste a lot of time and for what purpose? Neither editors nor writers come up with a story all complete at a moment's notice. Sometimes Walt and I, Les and I, etc., might come up with a complete story in a cab ride from Street & Smith to an uptown bar where we planned to spend some time. Most times there was a lot of give and take, on paper, in person, or on the phone. Things were changed slightly or radically, many times. So who came up with which idea?

Many of those things just happened in the ordinary course of working the stories. We never had a master plan as to what should happen next, or next year. We sort of went from day to day, hand to mouth. I have forgotten most of those incidents, so I can not say who thought of what. Many times we worked on names, on gadgets, that never worked out. Other times they came as a flood. So who remembers such details?

Albert Tonik! What was the most popular Doc Savage story? I seem to recall that the fans liked THE THOUSAND HEADED MAN.

John Nanovic! As for the speculations about what the Doc Savage or The Shadow fans thought; you will be surprised to know that we hardly got more than one or two letters about any one story. We got mail about the Clubs, crime, adventure, but no one worried how or why a story was written this way or that. So certainly any changes made were not made at the requests of the readers.

We figured that if an issue sold well, the readers liked it. This theory was a bit screwy. A reader had to BUY the magazine before he read it. So he did not know whether it was good or bad until he paid for it. There was another theory. If an issue sold real well WAS IT BECAUSE THE PREVIOUS ISSUE WAS GOOD? Well neither editors nor American News, nor anyone else, ever solved that one. If only we had been smart then. We should not have dated the magazines. We should simply have numbered the issues and kept them on the stands until they sold out.

(There follows a few additional comments by John Nanovic to end this article.)

If you are going to do some research, do it yourself. Do not pass the buck on to someone else. Yes, some questions must be answered by the source, the editor, the writer, or whatever. But you should not ask him to tell you the whole story from scratch. When I was at Kudner, VP of public relations, along about May I would get at least twenty requests for what amounted to a complete thesis. Every one from a Bachelor to a Doctrate was looking for an easy way to do his thesis. About two out of every ten, who got what we thought was a courteous turndown, would send us a nasty note for being inconsiderate.

(Editor's note! As a fairly knowledgeable and somewhat visible person in the field of science fiction, I too have received such requests. I never cease to be amazed by the gall of such a request. I guess it takes all kinds to make a world...damn!)



IEWS AND REVIEWS

THE BEST OF JAMES BLISH, edited by Robert A. W. Lowndes (Ballantine 25800 August 1979 \$2.50CDN)

12 stories by one of the well-beloved Names in science-fiction. Like all in Ballantine's series of "Best" books, a well-chosen selection.

THE QUESTOR TAPES by D. C. Fontana (Ballantine 28024 April 1979 reprint, \$2.25 CDN.

A novel based on the television pilot of the same name, from a story by Gene Roddenberry, teleplay by Gene Roddenberry & Gene L. Coon.

ICEQUAKE by Crawford Kilian (Bantam Seal 01564 February 1980, \$2.25

This is an excellent novel in the future-disaster style. It is obvious that the author has done considerable research. While the disaster of the Earth's magnetic field being destroyed by excessive solar flaring concerns the whole world, we are shown only the fight for survival as some scientists and support personnel attempt to get out of Antarctica, when the Antarctic ice pack starts to break up. The excitement is taut. It is unfortunate that the characters in a disaster novel have become stereotyped as the sub-genre as spread in popularity. The lines between good guys and bad guys are firm--yet, the real villain of this piece is Antarctica. While I felt that a few of the instances were a little predictable, all in all, a very good novel. It should be mentioned that because the author is Canadian, the Bantam Seal edition, available only in Canada, precedes the American edition. In fact, this book had both a hardcover and paperback edition in England in 1979, making the American paperback the last edition, as opposed to the usual first.

SPACE ANGEL by John Maddox Roberts (Ballantine 27994 September 1979 \$2.50CDN.

Well done space opera by the author of THE STRAYED SHEEP OF CHARON.

STARDANCE by Spider and Jeanne Robinson (Dell 18367 February 1980,

When it comes to the work of Spider Robinson, whether alone or in collaboration, I am an unfit reviewer, as I am irrationally (or perhaps rationally) convinced that he can do no wrong (literarily, that is). Whether he is committing outrageous puns, or deftly toying with my emotions, I love it. This novel, built around a Hugo and Nebula award winner, is one of the best science fiction books I have read in a long time. Buy it, and enjoy.

SCIENCE FICTION AND FANTASY LITERATURE. R. Reginald. 2 volumes. GALE RESEARCH.
\$64.00.

An absolutely indispensable reference work for the science fiction bibliophile. Volume 1 is a massive bibliography of over 15,000 works of fantastic literature, to the end of 1974. The compiler has personally examined almost every work included in this bibliography, unlike many previously compiled works in this field of research. In using this volume, I have found it easy to read, easy to use, and all-encompassing in scope. Other reviewers have taken some exception to the scope of this work, but I find Mr. Reginald more than justified in his scope, by his taking the time to carefully define the exact parameters which cause a book to appear or not appear in the listing. To date, I have not come across any exclusions which I take violent exception to, which is a very unusual situation for me when it comes to reference works. I recommend this volume unreservedly.

Unfortunately for the price, it comes tied to Volume 2, which is a collection of biographic information and personal commentary from many of the writers in Volume 1. It is indiscriminate, and thus may perhaps give a false image of relative importance of writers, as the amount of information given is in relationship to the willingness of the author to write about himself. It is too bad for the collector that the first Volume was not available at a cheaper price by itself.

However, I still think that if you are at all serious about collecting science fiction, this is the book for you. Most other reference works which list only a single printing of a book become redundant when compared to this volume.

CLIFFORD D. SIMAK a primary and secondary bibliography. Muriel R. Becker. \$12.00
ANDRE NORTON a primary and secondary bibliography. Roger C. Schlobin. \$12.00
THEODORE STURGEON a primary and secondary bibliography. Lahna F. Diskin. \$12.00
JACK WILLIAMSON a primary and secondary bibliography. Robert E. Myers. \$12.00

All published by G. K. Hall & Co. The science fiction bibliography has come into its own. Starting on a small-scale with the last several years, primarily from fan publishers, the bibliography has now become a publication being sought after by the professional publisher. These four are sturdily produced volumes which would be a valuable reference work for anyone interested in the works of these authors.

The Norton is perhaps the flimsiest of the bibliographies, lacking information on many paperback reprints of Norton's work. The other volumes do go into reprint editions, with the Williamson volume the most complete, as it includes later printings from paperback publishers, as well as the first printings from those publishers. All of the volumes are particularly weak on British editions, their inclusion seeming to me to be on a rather casual basis. A plus for the volumes, however, is that the authors have been consulted about the bibliographies, resulting in the inclusion of material which would ordinarily have escaped the attention of a bibliographer. For example, Andre Norton's writings in THE CLEVELAND PLAIN DEALER, a newspaper, are listed in the bibliography. The most invaluable inclusion, however, is the bibliography of writings about the authors in question. As research sourcebooks, these become of prime importance. Recommended.

General comment; G. K. Hall plans to come out with a number of other volumes similar to these. Underwood/Miller have come out with one on Jack Vance; Others are forthcoming on Philip K. Dick, Frank Herbert, and others. I, myself, am publishing a bibliography on Michael Moorcock this summer, with other bibliographies in the works right now on Philip Jose Farmer, Robert Silverberg, Henry Kuttner and C. L. Moore, James H. Schmitz, Lloyd Biggle, Fredric Brown, Keith Laumer, Gordon R. Dickson, and Larry Niven. I feel quite safe in predicting that within a few years, every major, and many minor, authors will have thorough bibliographies in publication.

The one advantage which the fan bibliographies enjoy over the professional ones, is that, primarily being produced by collectors of the author's work, they are able to include much in the way of reproductions of covers of works in which the author appeared. Incidentally, the Jack Vance bibliography is still in print from Underwood/Miller. I have copies for sale at \$6.95.--Grant Thiessen

HARLEQUIN - THE BEGINNING

by Grant Thiessen

We all know Harlequin today as the disseminators of vast quantities of romantic fiction--purveyors of the disposable book. The plots are light, the romance kept to a "safe" level (in the words of a Harlequin spokesperson "never beyond the bedroom door"), and the emphasis is on style, rather than on the individual author's reputation.

But things were not always like this. Before Harlequin achieved its own success formula (it has the lowest rate of return of unsold books in the industry), it published books of all kinds--science fiction, mystery, westerns, cookbooks, non-fiction, adventure, etc. etc. Their first book, which I have illustrated below, has been sold for as much as \$45.00 in recent months, indicating a collectability far beyond most other paperbacks. The primary reason for this is scarcity. The early Harlequins were not distributed in the U.S.A., making their acquisition in the U.S.A. a difficult task. As space permits in the next several issues of MEGAVORE, I will present a complete listing of Harlequins from #1 to 500, with a few selected titles beyond #500, which were not romance titles.



25 books were published in 1949, the first year of Harlequin.

- 1 THE MANATEE--Nancy Bruff
- 2 LOST HOUSE--Frances Sheely Wees
- 3 MAELSTROM--Howard Hunt
- 4 DOUBLE IMAGE--Arthur Herbert Bryant
- 5 CLOSE TO MY HEART--Margaret Nichols
- 6 WOLF OF THE MESAS--Charles H. Snow
- 7 THE HOUSE ON CRAIG STREET--Ronald J. Cooke
- 8 HONEYMOON MOUNTAIN--Frances Shelley Wees
- 9 THE DARK PAGE--Samuel Michael Fuller
- 10 HERE'S BLOOD IN YOUR EYE--Manning Long
- 11 THE WICKED LADY SKELTON--Magdalen King-Hall
- 12 A KILLER IS LOOSE AMONG US--Robert Terrall
- 13 HIS WIFE THE DOCTOR--Joseph McCord
- 14 SIX-GUNS OF SANDOVAL--Charles H. Snow
- 15 VIRGIN WITH BUTTERFLIES--Tom Powers
- 16 NO NICE GIRL--Perry Lindsay
- 17 THE D.A.'S DAUGHTER--Herman Petersen
- 18 REBEL OF RONDE VALLEY--Charles H. Snow
- 19 GINA--George Albert Glay
- 20 FLAME VINE--Helen Topping Miller
- 21 RENEGADE RANGER--Charles H. Snow
- 22 CRAZY TO KILL--Ann Cardwell
- 23 CITY FOR CONQUEST--Aben Kandel
- 24 PAINTED POST OUTLAWS--Tom Gunn
- 25 BLONDES DON'T CRY--Merlida Mac

Westerns, mysteries, adventure, romance, historicals, and general fiction (with Canadian scenes common) dominated the first year of Harlequin.

--Continued next issue.